



Clarkites Model New Spring Styles Sunday Afternoon

NFCCS Presents Show For Overseas Program

Fifth Avenue in New York will give way to the ramp in Terence Donaghe hall next Sunday afternoon at 3:30, when Clarkites give a preview of the nation's Easter parade. Presented by the Clarke unit of the National Federation of Catholic College Students to raise funds for overseas students, the show is sponsored by Roshek's department store, and directed by Miss Jane Carroll, bridal consultant.

Theme of this year's style show is "Pretty As a Picture." Models will pose in a giant picture frame, while accessories are displayed on a mobile. Sports, dress, and evening wear will be shown. Highlight of the program will be the presentation of two complete bridal parties.

Junior Delegate, Chairman

Marjorie Costello, junior NFCCS delegate, and Connie Locher, OSP chairman, are general chairmen of the show. Rose Marie Roth is in charge of the staging and sets; Donna Koppi and Rita Pink are on lighting. Ann O'Hara is publicity director. Carol Damann will handle the music.

Barbara Trapp and Erma O'Neill will write the script and serve as commentators.

Models chosen from the senior class for this year's show are Barbara Benbow, Sheila Branchaud, Joanne Simpson, Peggy Ward, Helen Joslin and Rita Nessinger.

Junior models are Ruth Dunbar, Jeannette Halbach, Ann Bitter, Colleen McGinty, JoAnn Ryder and Noma Gott.

Sophomores In Show

Sophomores in the style show are Helen Yuan, Marjorie Keane, Joann Grewell, Alice Allman, Patricia Smith and Kay Boyne.

Modeling from the freshman class are Karen Bakke, Mary Ann Schroeder, Lili Esquivel, Ann Brown, Patricia Murphy and Debra Keefe.

Assisting the models the afternoon of the show are Karen Svenson, Catherine Culhane, Peggy Fox and Jane Throdahl.

Clarke Wins Curtis Award

The College Curtis Award for 1952, given for interest, cooperation and accomplishment in the recent magazine drive, has been awarded to Clarke by the Curtis Publishing company. Clarke was chosen from participating colleges in Iowa, Illinois, Wisconsin and Indiana.

Margaret Kreischmer, chairman of the drive, accepted the award from the Curtis representative.

For their outstanding work in this year's drive the seniors will be feted in the home economic room April 1. Catherine Culhane is chairman of the arrangements.

In Step for the fashion show Sunday afternoon are the models, left to right, Kay Boyne, Joann Grewell, Noma Gott, Lili Esquivel, Ruth Dunbar, Debra Keefe, Colleen McGinty, Mary Schroeder, Marjorie Keane, Alice Allman, Patricia Murphy, Jeannette Halbach, Joanne Simpson, Helen Joslin, Ann Brown, Karen Bakke, JoAnn Ryder, Sheila Branchaud, Rita Nessinger, Peggy Ward, Barbara Benbow, Helen Yuan. Not pictured are Ann Bitter and Patricia Smith.

Faculty Members Take Active Part In Conventions

Sister Mary Anne Leone, BVM, president of Clarke, will be one of four speakers in a panel on student maturity at the annual meeting of the Midwest College and University Unit of the National Catholic Education association in Chicago Tuesday, April 1.

Topic of the roundtable discussion will be "Intellectual and Moral Maturity of College Students in Liberal Arts Colleges." Other speakers on the panel will be the Rev. Ronald C. Simonitch, CSC, University of Notre Dame; the Rev. John O'Brien, CSV, Marquette University, and Miss Mary Elizabeth Carroll, Barat college. The Rev. Allan Farrell, SJ, University of Detroit, will serve as chairman.

Last Saturday Sister Mary Anne Leone and Sister Mary Roberdette, BVM, treasurer, represented the college at a meeting of presidents of the Iowa liberal arts colleges at Drake university in Des Moines.

Sister Mary Xavier, BVM, chairman of the speech department, has been invited to speak on Christocentric drama at the annual Christocentric Arts festival sponsored by the Newman club at the University of Illinois in Urbana Sunday afternoon. Speaking on the same program with Sister Mary Xavier will be Sister M. Madeleva, president of St. Mary's college, Notre Dame, Ind.

Sister Mary St. Clara, BVM, chairman of the home economics department, and Sister Mary Xavier will attend. See FACULTY, page 4

Labarum Dons Spring Finery; Comes Off Press Next Monday

A new format will identify the spring issue of the *Labarum* which will reach its readers Monday, March 31.

The cover in purple and gray Easter colors was designed by Barbara Benbow and layouts were planned under the direction of Robert A. Leader, art instructor. All illustrations are the work of Darlene Fischer.

As a rarity in the *Labarum*, photographs are used to illustrate an article entitled, "On Our Honor," by Helen Joslin. It is an evaluation of the workings of the honor system at Clarke.

Writing in her major field, co-editor Elizabeth Bartels, analyzes the symbolism of Hawthorne's use of light and shadow in *The Scarlet Letter*. In *Les Editions De Minuit* senior Camille Jacques gives readers background on the World War II French resistance movement.

For her initial sketch in this issue, freshman Carlotta Camarda expands on the slogan, "I'm From Milwaukee and I Ought to Know."

In fiction the spring *Labarum* offers

two stories of contrasting mood, "The Pink Shirt" by Marie Petrone and "Iliade" by Darlene Fischer. Co-editor Joan Lonergan experiments with the rondo form in her poem, "The Trinity." "Seed Sere," by Darlene Fischer is a distinctive poem in free form. Winter is the subject of an interpretation by Agnes Masako Yui. "Anima Animacula" is a piece of whacky wit in verse by Mary Jewell.

Elizabeth Bartels and assistant editor Janaan Noonan editorialize on Christocentric art and on a certain kind of "small" talk.

Reviewers Mary Fran Wrenn, Catherine Tsou, Ann O'Hara and Joan Madden discuss such books as *Footnotes for the Atom*, *The Physicians*, *God and Man at Yale* and *Fifty Years of the American Novel*.

THE COURIER

Volume XXIII

Clarke College, Dubuque, Iowa, March 28, 1952

No. 10

Helen Tegeler Is Presented In Senior Voice Recital Apr. 6

Helen Tegeler, coloratura soprano, assisted by the Clarke College Schola, will be presented by the music department in her graduate voice recital Sunday afternoon, April 6, at 3 o'clock in the auditorium of Terence Donaghe hall.

Jeanne Dundon will accompany Miss Tegeler who will open her program with *Susanna* by Handel, *O Mio Babbino Caro* from Puccini's *Gianni Schicchi* and *Les Berceaux* by Faure.

The Schola will follow with the *Kyrie*, *Sanctus* and *Benedictus*, from the Mass by Latti.

Miss Tegeler will return to the stage to sing *The Laughing Song* from *Die Fledermaus* by Griffes and *The Bell Song* from Delibes' *Lakme*.

Schola Sings

The Schola will then sing several familiar selections: *Mighty Lak' A Rose* by Nevin; *Danny Boy* by Weatherly and *Sympathy* from *The Firefly* by Friml.

Miss Tegeler's closing numbers will be Carpenter's *The Sleep That Flits on Baby's Eyes*, Malotte's *A Little Song of Life*, Ganz's *A Memory*, and Schubert's *Ave Maria*.

Members of the Schola are Rosemary Flynn, Helen Joslin, Phyllis Smythe, Bobbie Lue Meigh, Mary Jane Orban, Nancy Dunham, Patricia McInerney, Mary McGhee, Jeanne Dundon, Bertha Fox, Rita Mootz, Marilyn Fifield, Alice Adams, JoAnn Lake, Honore Jones, Patricia O'Malley, Ann O'Hara, Jane Calkins, Ruth Dunbar and Rachel Gisch.

Dubuque Student

Daughter of Mr. and Mrs. Edward B. Tegeler, Sr., Dubuque, the vocalist was graduated from Immaculate Conception academy in Dubuque. During her years at Clarke, Miss Tegeler



Helen Tegeler

has been a member of both the Glee Club and Schola, and a two-year officer of the Cecilia Circle. She has sung with the Loras College Band at its concerts for the last two years. Her most recent honor was her election to the Delta chapter of Delta Mu Theta, national Catholic music honor society.

After the program the senior class will honor Miss Tegeler at a reception in the drawing room of Mary Frances Clarke hall. Patricia McInerney is chairman of the affair.

Fine Arts Departments Name Scholarship Winners

Winners of scholarships in music and art have been announced by the chairman of the fine arts departments.

Patricia Tegeler, Dubuque, senior at the Immaculate Conception academy, has been awarded a complete voice scholarship. Patricia is the sister of Helen, senior voice major.

Two complete piano scholarships were merited. The winners are Dorothea Durkin, Dubuque, St. Joseph academy; and Geraldine Hanten, Key West, Immaculate Conception academy. A partial piano scholarship was won by Joan Simon, St. Joseph's school, Farley.

Arlene Runde, East Dubuque, Ill., senior at Immaculate Conception academy and an art student at St. Clara academy, Sinsinawa, was awarded the annual art scholarship in the competition sponsored by the art department. A partial scholarship in art was awarded to Mary Catherine Judae, St. Scholastica high school, Chicago.

For Reel Pleasure . . .

NFCCS will sponsor a movie-party tonight in the assembly hall and the union at 7:15. *Dragonwyck*, starring Gene Tierney and Vincent Price, will be the feature.

Following the film there will be cards, bowling and ping pong in the union. Admission is 40 cents.

Cynthia Craemer Plays Title Role In Greek Tragedy

The cast of *Antigone*, the famous tragedy by Sophocles to be presented by the Clarke College Players April 26 and 27, has been selected and rehearsals are in progress.

Cynthia Craemer is cast in the role of Antigone, while Jacquelyn Matkey will play Antigone's younger sister, Ismene.

Mr. Fred Syburg of the drama department will portray the tyrannical King Creon, uncle of Antigone and Ismene, who would not listen to the prophecies of old Teresius, played by Al Thimmesch.

Haimon, Antigone's young lover and son of Creon, will be Donald Ament, and the Queen Mother Eurydice, who shares in the tragedy, is Marjorie Costello.

Those bringing news of the oncoming tragedy in the roles of the sentry, the messenger and the narrator are Jack Rowland, Bill McGill and Marianne McCarthy.

Fifteen women of Athens, friends of Antigone, form a choral group in the play. Alice Allman, as Chorus, will lead the chorus which includes Mary Ann Cash, Beverly Dolphin, Donna Koppi, Barbara Trapp, Anne O'Hara, Karen Bakke, Joann Flynn, Mary Dalton, Mary Lynch, Nancy Macefield, Bernadette Dreyer, Kathy Bahl, Bobbie Lue Meigh and Ruth McCanna.

Barbara Conlin is student director of the production.

Three Clarke Students Are Cast in Loras Play

Three Clarke students will play the feminine roles in *The Righteous Are Bold*, a religious drama by Frank Carney to be presented by the Loras Players next Sunday, Monday and Tuesday evenings.

Patricia O'Malley will take the part of Nora Gerarty, a young girl. Marianne McCarthy is cast as her mother, and Marjorie Costello as Nellie the Post, a local gossip.

The three-act play is based on an incident of "possession" in Early, Iowa, some years ago.

The male roles will be played by Cliff Lorenz, Robert Karr, Eugene Callahan, Charles Yetmar and Roger Cerutti.

Complete SLC Elections After Easter Vacation

Elections for the secretary and treasurer of the Student Leadership Council will take place shortly after Easter vacation. Incoming sophomores and juniors are eligible for the offices of secretary and treasurer respectively.

The entire student body will indicate its choice for these posts in the primaries on April 17. On April 18 the campaign managers will speak on behalf of their candidates.

Final elections are scheduled for April 22.

Dorothy Culhane and Mary Jeanne Rhomberg were elected president and vice-president of the SLC in elections held in February. The four officers will be installed at Honors Convocation in May.

The Courier

Dubuque, Iowa

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March 28, 1952

No. 10

All-Catholic Honors — All-American Honors



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Managing Editor.....Mary Fran Wrenn
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Marie Petrone Views Current News In the College Light . . .

Now that quarter exams are over, there'll be a little more time for scanning the library's magazine rack. And after the intense studying of the last few weeks, every Clarke girl should be more than ready to view the lighter side of the news.

A DOG'S BEST FRIEND

is man, according to Corey Ford, who writes that "Every Dog Should Own a Man" in the April issue of *Reader's Digest*. Here's a sample of how Ford explains one phase of his training by his setter. "Every man should learn to retrieve a rubber ball. The way my setter taught me the trick was simple. He would lie in the center of the floor while I carried the ball to the far side of the room and rolled it toward him, uttering . . . 'Fetch!' He would watch the ball carefully as it rolled past him and under the sofa. I would then get the ball from under the sofa and roll it past him again, giving the same command, 'Fetch!'"

LITTLE WILLIE'S SAGA

is one that will never end, for every time an article about him appears, the

public responds with an avalanche of mail. Dorothy Rickard tells of the "Further Adventures of Little Willie" in March 15th *Saturday Review of Literature*. Willie is a verse character who has committed hundreds of gruesome murders and has been a victim nearly as often. The article brings out such new Willie gems as:

Little Willie, in a fit insane,
Thrust his head beneath a train.
We were all surprised to find
That it broadened Willie's mind.

FOR CAREFREE SOULS

Guncy Williams writes, "You, Too, Can Learn to Worry" for the March 22 issue of *Collier's*. The article, a satire on the current trend toward psychological literature, is Williams' reaction to those who are authoring "inspirational literature such as: It's Fun to Fret, Nuts to Neuroses, Unfurrow Your Forehead, and Why Stew?"

GOOD ADVICE

plus several of the most recent findings on human intelligence are in the April *Catholic Digest* article, "Use the Brains You Have." Among the questions answered are: "Do beauty and brains tend to go hand in hand?" and "Can you increase your intelligence?" One with particular local appeal should be: "Does a person who works with his brain need less sleep than one who makes his living with his muscles?"

Rx for Mid-Lent

Do you suffer from Slump-itis? Do you have run-down resolutions?

These maladies are often prevalent during the fourth week of Lent. You've noticed, no doubt, that more and more students are missing from the chapel at 7 a.m. The crowd at stations and rosary is a little thinner each week. Dust is collecting on the books for Lenten reading.

A complete diagnosis of the symptoms of the case indicates the presence of virus Temptation. Possibly *Bacillus Laziness* and *Streptococcus Rationalization* also lie at the seat of the trouble.

After careful study of the case history, the best prescription is one shot of Willpower and Prayer at least three times a day.

Sociologists Conduct Magazine Poll; Conclusion: Clarkites Read Periodicals

by Jane Throdahl

Newsweek and *Catholic Digest* are the most popular magazines among Clarke students, according to a poll taken recently by the social psychology class under the direction of Sister Mary Martinita, BVM, chairman of the sociology department.

Purpose of the poll was to determine if Clarke students read periodicals regularly.

The poll was suggested by a comment of Bob Reynolds, editor of the Catholic student magazine, *Today*, at the recent NFCCS workshop at Mount Mercy college in Cedar Rapids.

Mr. Reynolds stated that college students are frequently accused of taking no interest in the reading of periodicals, especially current affairs magazines, but that no scientific investigation has been made to determine whether or not this is true.

To compile the list of magazines, the

sociology students each asked 15 students the names of the magazines they thought to be most widely read. Thirty-nine magazines comprised the list which the class members then used in making the school-wide poll.

The poll proved that each student is a regular reader of one or more of the weekly or monthly magazines listed.

Newsweek is read regularly by 53% of the students. *Life*, read by 46%, rated second. *Catholic Digest* is the most popular Catholic magazine, read by 29%. *Extension* ranked second with 28%, and *America*, the Catholic news magazine, rated third with 20%.

The next most popular secular magazines, listed in order of preference, are *Reader's Digest*, *Saturday Evening Post*, *Ladies' Home Companion* and *McCalls*.

Catholic magazines also widely read are *Sign*, *Today*, *Commonweal*, *Integrity*, *Catholic World*, *Worship* and *Thought*.

Student-Designed Crucifixes Shown in Lenten Art Exhibition

Thirty crucifixes of original design were blessed last evening by the Rev. Clarence W. Friedman, chaplain of the college, at the formal opening of the exhibition in the art gallery of Eliza Kelly hall. The display will continue until April 7.

Aware of the lack of good design in articles available in church goods stores, the art department undertook the construction of the crucifixes to demonstrate the practicality of making simple, well designed sacramentals for use in the Christian home.

Painted on oak or pine panels of various sizes and proportions, the crucifixes embody each student's interpretation of some doctrinal aspect of Christ's death and resurrection.

A study of Christian symbolism preceded the execution of the designs. Those incorporating quotations required additional research in the old and new Testaments.

The ancient technique of laying gold and silver leaf, used in many of the designs, was under the direction of Mr. Robert A. Leader, art instructor.

In commenting on the crucifixes, Mr. Leader said: "This problem was offered to the art students somewhat as an experiment—an experiment in Christian living. I felt that many of

these young women were under the impression that such an artifact as a crucifix was wholly in the exclusive realm of those professional purveyors of religious goods.

"It is true that much of the work is not of a professional caliber, and yet there is a sincerity of approach and directness in execution that gives these works a great dignity—a dignity born of humble materials—when we compare them to the vast majority of expensive commercial banalities that infest our homes and churches."

Art students whose works are on display are Marian Bartels, Barbara Benbow, Odra Carney, Catherine Culhane, Ann Danisch, Rosemary Ebben, Therese Fox, Rosemarie Schnepf, Jeanette Van Winkle, Patricia Donahue, Margaret Drey, Darlene Fischer, Patricia Guay, Patricia Johann, Donna Koppi, Rosemarie Roth, Karen Bender, Mary Pregont, Helen Yuan, Margie Hogan, Catherine Eck, Jean Spink, Patricia Sprung, Rita Jo Walsh and Gretchen Zwack.



Here's How Your Vote Determines President

Ever since the days when we heard Dad arguing with Uncle Tom about Roosevelt, presidential elections have been familiar to us. This year, as the campaigns begin, we have a more intelligent interest in them. Many of us will be voting for the first time.

But the question arises: "Just how will our individual votes help to put Taft, Truman, Kefauver or Eisenhower into the White House?"

The procedure for electing a president of the United States is a complicated one, but one which every citizen should understand.

At the present time the presidential candidates are chosen at a national convention. This year both parties will meet in Chicago during July.

The convention delegates, of course, must be chosen prior to that time. In 32 states, county or district conventions are held to elect delegates to state conventions at which the national delegates are chosen.

In the remaining 16 states, primary elections are held instead. The people vote for the delegates to the national conventions. They vote a straight ticket in the primary. The vote of the people, except in New Hampshire and Wisconsin, does not bind the delegates in any way. It is merely an expression of public opinion.

At the national conventions the delegates choose the candidates for president and vice-president through a system of vote-trading in which a few party leaders usually dictate the final choice.

At the general election on Nov. 4 the people are presented with slates of presidential electors. These electors cast the votes of their states. Although they usually follow public sentiment, the electors are not bound to vote for the man favored by the people in their states.

The man with the majority of electoral votes becomes president of the United States. If a majority is not reached it is up to the House of Representatives to choose a president from among the three candidates with the largest number of electoral votes.

Designing Original Crucifixes

for their homes are 28 students in the Clarke art department. Pictured below putting the finishing touches on their work are, clockwise, Mary Pregont, Darlene Fischer, Helen Yuan, Patricia Johann, Rosemarie Roth and Karen Bender. The crucifixes will be on exhibit in the art gallery in Eliza Kelly hall until April 7.

March 28, 1952
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Symphony Quartet Presents Program In Concert Series

The Chicago Symphony Quartet will be presented in the Terence Donaghoe auditorium on April 20 at 7:30 p.m. The program is part of the current Concert-Lecture series sponsored by the Student Leadership Council.

The quartet was founded in the fall of 1945 to fill a need in midwestern musical circles. All members of the group have served as first-chair leaders of sections of the Chicago Symphony orchestra.

John Weicher, first violin, has been concert-master of the orchestra since 1937. Born in Chicago, he received his musical education both in the States and in Prague.

Franz Polesny, second violin, has been the principal of the second violin section since 1939. Before coming to Chicago he was a member of the Vienna Opera and the Vienna Symphony orchestra.

Milton Preves, viola, has been a member of the Chicago Symphony since 1934, and the principal viola since 1939. Before that he was a member of the Mischakoff String Quartet.

Dudley Powers, cello, joined the Symphony in 1933 and became its first cello in 1944. He studied at the Juilliard foundation in New York under Felix Salmond and in Switzerland with Emanuel Feuermann.

Press Club Members Discuss Modern Poetry

Modern poetry will be discussed at the quarterly meeting of the Press club Wednesday evening, April 2, at 7 o'clock. Janaan Noonan, president, will conduct the open meeting which will be held in the Solarium of Margaret Mann hall.

Bobbie Lu Meigh will open the discussion, giving the introduction and the background of modern poetry. Poets to be discussed are T. S. Eliot, by Sheila Coogan; E. E. Cummings, by Joan Lonergan, and Gerard Manley Hopkins, by Darlene Fischer.



Chicago Symphony Quartet

Letter Box...

Dear Editor,

Last fall the student body voted unanimously to have a yearbook. Voting is, of course, the easiest—in fact, the only easy part of putting out an annual.

Behind the scenes there's a lot of work to be done, not to mention the money needed. What I'm wondering is—is it worth all the trouble?

Besides the seniors, only 88 students have subscribed to this year's Spires. Almost that many people are involved in arranging for and cropping pictures, planning lay-outs, getting ads, writing copy, doing art work, reading proof and managing the business end of things.

Now that the Spires subscription drive is being extended, let's see if the majority will support what it has undertaken.

Sincerely,
Marie Petrone

Music Department Starts Weekly 'Listening Hour'

"Listening Hour," designed by the music department to entertain as well as to educate, was begun several weeks ago and is held every Wednesday evening at 7 o'clock in the drawing room of Mary Frances Clarke hall.

Each evening is devoted to the major works of one composer. His music is presented in recordings or by piano majors. For the benefit of the "listeners," notes are distributed each week which give a short biography of the composer and information about themes and descriptive passages in the music to be considered.

Debussy, Ravel and Beethoven have already been introduced to the "listeners." On the schedule for next Wednesday evening is Chopin.

Music majors who have appeared on the listening hour program are Jeanne Dundon, Nancy Dunham, Mary Jane McMahon, Ruth Dunbar, Rita Franquez, Patricia McInerney and Bertha Fox.

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IT HAPPENS HERE

by Marie Petrone

Wearing o' the Green . . .

has always been a St. Patrick's day custom especially dear to freshmen, but this year a few of them let it go to their heads. Among those who explained that they "just couldn't do a thing about it" because their "hair always turns green on March 17" were Joan Madden, Kathy Bahl, Mary Jo Howerter, Mary Flannery, Joy Conlon and Carlotta Camarda. Could be true, of course, but green food coloring does help.

Dear Hearts and Gentle Students . . .

of Irish descent were reasonably irked when Mr. Gayman walked into radio script class on St. Patrick's day wearing a red bow tie. Tranquillity came only after the girls, watching him tie his shoe lace, realized he was wearing a pair of green neon socks!

A Little Bit of Heaven . . .

came to Mary Ann Schroeder in the form of a diamond ring for her third finger, left hand. The one responsible for leaving it "cause it looked so perfect there" is Chuck Shimon, a senior at the University of Iowa.

Out of the Mouths of Babes

The awe that Kathy Bahl, who played the role of the beautiful princess in the recent children's production, inspired from her small-fry audience recalls the reception Jackie Matkey received last year as the Blue Fairy in *Pinnocchio*. One little boy even went so far as to come backstage to pay his compliments: "I just want you to know," the boy told her, "that you are my favoritest character—next to Hopalong Cassidy!"

Two Heads Better Than One?

Asked to identify the Mermaid Tavern mentioned in one of Keats' poems, Bev Dolphin explained to the English lit class: "That was a place where famous poets went to talk, over beer." "Yes," added Sister Mary Philippa, "and they also went to talk over poetry."

If Variety Is a Spice . . .

the freshmen's first term papers are certainly well-seasoned. Subjects include such random choices as astronomy (Mary Kenneley's), children's literature (Marlene Francel's), education at West Point (Maurna Murphy's) and television (Carol Peterson's). Only Kathleen McSweeney, however, could be sure from the start that her topic could make a hit—she wrote on the atom bomb.

When in Doubt . . .

it's good to get the right slant on things, which is exactly what Monsignor Gannon gave Anne O'Hara in religion class after she'd recited a scholarly (but unfortunately, incorrect) interpretation of a matter of dogma. As Monsignor Gannon exclaimed: "Another Anne O'Hara-sy!"

After "Sports and . . ."

in the CLRK studios one afternoon, Jim Nash was bemoaning the fact that he hadn't yet planned anything to do the following weekend, when Mr. Syburg suggested he go to the water ballet. "Thanks, anyway," said the misguided Mr. Nash, "but I can't swim."

A Spark of Originality . . .

not to mention confusion, fired the beginning of a class report made by Mary Jeanne Rhomberg. Describing the action of a certain play, Mary Jeanne explained, "The first scene opens with a couple of cards playing guards."

'Twasn't Second Childhood . . .

but only the forthcoming style show that was responsible for model Joanne Simpson telling Camille Jacques that she was going to see Sister Mary Xavier about learning how to walk.

Tale of the Cut-up Cat

After the anatomy class' feline dissection last Saturday, Phyllis Sinda was heard telling one of the Sisters that she'd attended the operation "out of curiosity." "That's interesting," her listener mused, "and was it your curiosity that killed the cat?"

But No Fluorescent Lighting

When the style show chairmen hung up a sign asking for six dressers for Sunday evening, there was a little confusion among the students. One freshman wanted to know if the dressers had to have mirrors attached, and if the color made any difference.

Release Standings Of Clarke-Loras Bowling League

With the end of the bowling season looming into sight, rivalry between the teams of the Clarke-Loras Bowling league is becoming more intense. Latest results in the battle for top spot in the league have been released by Mrs. Wilbur Dalzell, bowling director.

Tied for first place are the teams of Jim Nash and Bill Kuriger. Other members of Jim's team are Camille Potonzo, Jeanenne Weis and Jim Nackey. Included in Bill's team are Joy Conlon, Regina Reagan and Bob Ertl. Each of these teams has won 22 and lost 14 games.

Close behind with 21 wins and 15 losses are John Slamkowski, Mary McCarville and Bob O'Drobinak, and the team made up of Jack Klauer, Mary Ann Baber, Margie Gildner and John Tigges.

Dan Overack, Paul Niquette, Mary Lynch and Mary Kelly are next in line with a 20 and 16 record.

The teams of Steve Soohy, Paul Onderkirk and Jack Cavanaugh complete the standings in that order. Steve's team-members are Mona Scherrer, JoAnn Puth and Al Welter. Marlene Francel, Kathy McSweeney and Bud Vandercar make up Paul's team. Jack's teammates are Lu Ann Beecher, Mary Schroeder and Dick Merkl.



On the Way for a Strike is the ball which has just left Paul Niquette's hand as members of the Clarke-Loras Bowling league get in extra practice in the Clarke bowling alleys. Ready to roll her ball is JoAnn Puth. In the background are Kathleen McSweeney, Jean Spink, John Slamkowski and Marlene Francel.

Art Instructors Exhibit Paintings

Sister Mary James Ann, BVM, and Robert A. Leader, of the art department, are exhibiting paintings in the Christocentric Art festival sponsored by the Newman Foundation of the University of Illinois. The exhibit will extend from April 20 to May 4.

"Why Then is Thy Apparel Red?" is the title of a gouache painting of Christ's passion. Sister Mary James Ann is the artist.

Mr. Leader will be represented with three paintings, "Sacred Heart," "St. Peter" and "Cardinal Mindszenty."

CLRK Adds New Programs To Daily Broadcast Schedule

by Ann Burchill

If your radio dial has been slipping past the 1000 point, you've been passing up many entertaining and informational programs, several of which have been recently added to the CLRK log.

For those who enjoy "long-hair" music, there's "Music of the Masters" now heard every Monday from 4 to 5 p.m. Informational notes are supplied by Rita Mootz and Mary McGhee.

If you prefer music in the modern style there are two top shows for you: "In the Groove" and "Make Believe Ballroom."

Guest Artist Conducts

Guest artist Bill O'Meara, from Loras, conducts "In the Groove," a quarter-hour program of radio recordings aired every Thursday at 4:45 p.m.

A combination Clarke-Loras contribution is the "Make Believe Ballroom," a half-hour of jazz favorites heard each Wednesday afternoon at 4 o'clock. Teaming up for this program are Barbara Trapp, Joe Hamilton and Donna Koppi.

But there's something new besides



Plan Post-Easter Dance

"Memories" will be the theme of a post-Easter dance sponsored by the SLC.

Therese Nederhiser, general chairman, announced plans for an informal dance to be held Friday, April 18.

Other committee chairmen named are Marion Bartels and Patricia Murray, decorations; Noma Gott, refreshments; Ruth Gockel, checking; Mary Jeanne Rhomberg, orchestra; Phyllis Smythe, publicity; Mary Jane Orban, rehabilitation, and Mary Rose Purtell, tickets.

Seniors Seek Fourth Victory In Intramural Swimming Meet

by Pat Spaight

Clarkites will be getting into the swim again on April 22 when competition gets under way for the 1952 intramural swimming championship.

A high point of interest this year will be the fact that the seniors will enter the meet with three previous victories to their credit. Senior athletic captain Mary Bautsch and her squad

will be doing their utmost to make it four in a row. But Jerry Adams, Imelda Schuster and Benita Kane, junior, sophomore and freshman captains, have been organizing their teams in hopes of a senior upset.

Some individual records will also be at stake. Nancy Dunham will be defending her 40-yard free style title and Camille Jacques will be striving to keep on top in the diving competition.

The entire meet is divided into nine events: 40-yard free style, 20-yard breast stroke, 20-yard back crawl, 20-yard underwater swimming, medley race, relay race, diving and plunge for distance.

Miss Rosalyn Muehl, swimming instructor and director of the meet, named the judges as Mrs. Wilbur Dalzell, head of the physical education department, Sister Mary Ann Pauline, moderator of the WAA and Sister Mary Michail, moderator of the Courier. Timers and starters have not yet been chosen.

Faculty . . .

(Continued from page 1)

tend the convention of the American Women in Radio and Television in Detroit, Mich., April 4 to 6. At this convention Sister Mary St. Clara, along with the other six winners of the McCall's Awards for outstanding work in radio, will be the guest of McCall's magazine at a luncheon on Saturday, April 5.

Last week Sister Mary St. Clara served as chairman of a panel at the 20th annual convention of the National Catholic Conference on Family Life which was held at Columbus, Ohio, March 24-26. Sister Mary Martinita, BVM, chairman of the sociology department, also attended the convention.

Spartan Captain Still Takes Honors in Sports

by Mary Jo Howter

"Mrs. Wilbur Dalzell, C.T.C. 6X, B.H.G.C. 3X." It looks like a formula for explosives, but actually it is a list of impressive titles reading "City Tennis Champion six times, Bunker Hill Golf Champion three times."

And this is only a shortened list of honors which have come to the head of the Clarke physical education department, for she bowled on the championship team in the Classic League last year and was just reelected secretary of the Dubuque and Women's Bowling Association.

Mrs. Dalzell, a graduate of Clarke with a physical education major, was an asset to her class team, "The Spartans," in both volleyball and basketball.

"Decked out in the Spartan uniform of red and black satin, we captured several trophies," recalls Mrs. Dalzell. Naturally she was active on the WAA and an obvious choice for athletic captain of her senior class. It



Mrs. Dalzell

was in her senior year that she won the Clarke tennis tournament.

Strong words of praise describe the work of the Spartans in the Clarke annual, Lanthorn. The account ends:

"Although the Spartans must write

Former Clarkites Are In Ceremonies At Mount Carmel

Five former Clarke students participated in the profession and reception ceremonies at Mount Carmel on March 19.

Received as novices into the community of the Sisters of Charity, BVM, were K. Therese Hart, Toronto, now Sister Mary John Stephen; Joanne Simonini, Des Moines; Sister Mary Lisbeth, and Lillian Winter, Dubuque, Sister Mary Christoph.

Sister Mary Consolata, the former Joan Delaney, Dubuque, and Sister Mary Kilian, the former Helen Rollard, Rockford, Ill., pronounced their first vows and received their black veils.

Former Soc Major

Sister Mary John Stephen was graduated last June with a major in sociology. She was vice-president of the Social Science club, associate editor of the Spire and business manager of the Courier. Sister Mary Lisbeth was a sophomore last year, majoring in English. Sister Mary Christoph, a mathematics major, was a member of last year's freshman class.

Sister Mary Consolata spent three years at Clarke as a member of the class of 1950. An English major, she served as associate editor of the Lanthorn in her junior year. Sister has been assigned to the Immaculate high school, Chicago.

Sister Mary Kilian was graduated from Clarke in 1948. She majored in history and served as president of the Social Science club in her senior year. Sister is now at St. Odilo's school in Berwyn, Ill.

Is Maryknoll Novice

Anna Mae McClimon, sophomore last year, was received as a novice at reception ceremonies at the Maryknoll motherhouse in Ossining, N. Y., March 7. Her name in religion is Sister Alma Jude. While at Clarke Sister majored in mathematics and was treasurer of her class.

SLC Will Sponsor Radio Discussions On Student Life

To clarify the practical aspects of student life under the honor system, the Student Leadership Council will sponsor a series of three radio discussions over CLRK.

Under the chairmanship of Dorothy Culhane, SLC president-elect, the programs will air student views, pro and con, on such matters as attendance at choral, dressing for dinner and support of class activities.

Tentative plans include dividing the series to permit discussion of obligations and privileges according to one's status as a college student, a Catholic and a student at Clarke.

To make the programs available to the greatest number of students, they will be broadcast in the evening. Dates will be announced later.

finis to their athletic career at Clarke. Their spirit of fine sportsmanship and their undying loyalty will live on. And through the years to come the echoes of 'Shoulder to Shoulder' and 'Waring the Scarlet and Black' will bring back memories of many a spirited tourney at their Alma Mater.

Today, in addition to being the wife of the track coach at Dubuque Senior high and mother of two husky boys, aged 15 and 13, Mrs. Dalzell teaches freshman and sophomore gym classes, referees tourney games, supervises the bowling team and, in general, furthers physical fitness here at Clarke.

And in her spare time she bowls approximately 12 hours a week. Bowling is her favorite individual sport, and volleyball her favorite team sport.

After nine years of teaching physical education here at Clarke, at Immaculate Conception academy and at several convents and summer schools, what conclusion has she drawn about her work? It is simple: "I don't believe that anyone can teach a gym class or any sport unless she participates herself."

Volume XXIII

Senior Committee Plan for Prom, Parents' Weekend

Flowers in the fourth dinner provide a colorful abstract ground for dancers at the senior prom. Clarke's Senior prom, scheduled for the spring social season, is scheduled May 9 and will be the first Parents' Weekend.

Five seniors were elected class Wednesday as candidates for prom queen. They are Marjorie Hubbard, Nebr.; Harriet Cicero, Ill.; Rosemary Flynn, Bluffs; Bobbie Lue Meigh, Wyo., and Helen Tegeler, D.

The queen will be chosen by a vote of the entire school. The identity will remain a secret until the night of the dance.

Rosemarie Schnepf and Marjorie Hubbard are co-chairmen of the committee.

Odra Carney, chairman of the committee, is designing the prom, keeping with the theme of the bid sales are to be directed by Margaret Kretz.

The refreshment and coat committees are headed by O'Malley and Ann Reilly respectively. Pat Best and Jean Boersch are co-chairmen of the committee.

Helen Joslin heads the committee. Other seniors in charge of Parents' Play night are Marjorie Hubbard and Sheila Branchaud. Miss heads the financial arrangement committee and Miss Branchaud heads the refreshment committee.

Patricia Best Managing Business End of Play

Patricia Best, senior economist, has been appointed business manager of the spring production, Antigone, which is to be presented this weekend.

Music for the play has been arranged by Jeanne Dundon, sophomore music major. Junior art major Darlene Fischer has designed the program cover.

In charge of lighting are O'Malley, Marjorie Costello and Patricia Best. Barbara Conlin is stage manager.

"We Like Ike In President"

Clarke girls picked favorite in the presidential election yesterday. Ike won, however.

Another Republican Democrat in the election received almost an equal number of votes.

The total for Douglas was 62 per cent. The remainder of the votes were cast for Sen. Barkley. H.

About 38 per cent of the votes received 38 per cent of the votes.

CLRK by NFCCS in the